

<p><u>Weekly</u></p> <p>7 credits x 40/30 = 9 hours and 20 minutes Structure: 1 hour and 30 minutes of lectures 7 hours and 50 minutes of individual student work (preparation for laboratory exercises, for colloquia, homework) including consultations</p>	<p><u>In the semester</u></p> <p>Teaching and final exam: (9 hours and 20 minutes) x 16 = 149 hours and 20 minutes Necessary preparation before the beginning of the semester (administration, enrollment, certification): 2 x (9 hours and 20 minutes) = 18 hours and 40 minutes Total load for the course: 7 x 30 = 210 hours Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 - 30 hours. Load structure: 149 hours and 20 minutes (teaching) + 9 hours and 20 minutes (preparation) + 51 hours and 20 minutes (additional work)</p>
<p>Student responsibilities: Regular class attendance, performances in public classes, class concerts and academy concerts, regular practice, active participation in seminars and international competitions, listening to music (CD and DVD) and reading professional literature.</p>	
<p>Literature: M. Moszkowski: etudes in F major, G minor ed. International music company A. Krzanowski: Three studies manuscript I. Josipovic: Arambesque manuscript J. S. Bach: Orgelwerke ed. Peters Leipzig A. Nordheim: Flashing ed W. Hansen G. Shenderov: 24 Etudes ed. Music Moscow B. Papandopulo: 8 manuscript studies</p>	
<p>Forms of knowledge assessment and grading:</p> <p>Exam program:</p> <ol style="list-style-type: none"> 1. Polyphonic composition 2. Cyclic composition 3. The composition of the old master 4. Original composition for accordion <p>Grading: Attendance: 30 points; Colloquium 20 points; Exam 50 points 91 – 100 Grade A 81 – 90 Grade B 71 – 80 Grade C 61 – 70 Grade D 51 – 60 Grade E 0 – 50 Grade F</p>	
<p>Special note for the course: Languages in which it is possible to attend classes: Montenegrin, Russian, and English.</p>	
<p>Name and surname of the teacher who prepared the data: Full professor Predrag Jankovic</p>	
<p>Note: Additional information about the subject</p>	

		Course title: <i>Accordion V</i>		
Course code	CourseStatus	Semester	Number of ECTS credits	Number of classes:
	Mandatory	I	7	2

<p>Study programs for which it is organized : Academic undergraduate studies of the Music Academy, study program (studies last 6 semesters, 180 ECTS credits).</p>
<p>Conditionality to other subjects: Graduated from music high school- instrumental course and successfully passed Entrance Exam.</p>
<p>Course objectives:</p> <ul style="list-style-type: none"> - Mastering the technique of playing the accordion and interpreting the literature for the accordion. - Training for independent work on new compositions. - Acquiring knowledge and skills to act as a concert accordionist and chamber musician. - Creating a basis for acquiring pedagogical qualifications - accordion teachers in music schools.

Learning Outcomes: The student will:

- Introduce, analyze, judge, evaluate and perform the repertoire for classical accordion from early music to modern trends of the 21st century.
- Introduce and be aware of the functions of the playing apparatus, understand the interaction of the playing apparatus and the tone that needs to be realized.
- Apply technical skills to perform a certain composition.
- Get acquainted with the repertoire for classical accordion and synthesize the acquired knowledge when creating your own interpretation of a work of art.
- Realize the given literature from the historical and stylistic aspect, ie recognize the historical, social and musical context of the given compositions.
- Distinguish the stylistic features of a given program and develop the skills of their correct interpretation.
- Create your own opinion based on the collected information and be able to evaluate the heard examples.
- Critically estimate and evaluate one's own technical and interpretive achievements as well as technical and interpretive achievements of other musicians.

Name and surname of teachers and associates: Full professor Predrag Jankovic

Method of teaching and mastering the material: Lectures, exercises, concerts

The course content

Preparatory weeks

I Week
II Week
III Week
IV Week
V Week
VI Week
VII Week
VIII Week
IX Week
X Week
XI Week
XII Week
XIII Week
XIV Week
XV Week
XVI Week
Final Week

XVIII-XXI Week

- **Technical exercises:** according to the choice of the mentor
- Scales (3rd major-major / minor): through 2 octaves in parallel and in opposite movement, third and sixth in parallel and in opposite movement, through 2 octaves, broken octaves and octave repetition, bellow shake, double notes (third and sixth)
- 5. **Polyphonic compositions:** J. S. Bach: Fantasy and Fugue in A minor, Toccata and Fugue in D minor, B. Marcello-J. S. Bach: Concerto in D minor, D. Shostakovich: 24 preludes and fugues in F major, F minor, B major, E minor
- 6. **Cyclic compositions:** Children's ensembles V. Zolotaryov, A. Nagajev, V. Zubitsky, A. Beloshitsky: Suite no.4
- 7. **Compositions of old masters:** J. S. Bach: French Suite, Sonatas by D. Scarlatti, J. A. Benda, G. B. Platti, Compositions by J. Ph. Rameau, F. Couperin
- 8. **Original compositions:** Londonov: Scherzo-toccata, V. Bonakov: Sonata-ballad

Semester content (annual program):

1. Polyphonic composition
2. Cyclic composition
3. Composition of an old master
4. Original composition for accordion

*Minimum program duration is 20 minutes **

Within the program, there can be several compositions whose duration corresponds to the minimum minutes.

STUDENT LOADWeekly

7 credits x 40/30 = 9 hours and 20 minutes

Structure:

1 hour and 30 minutes of lectures

7 hours and 50 minutes of individual student work (preparation for laboratory exercises, for colloquia, homework) including consultations

In the semester

Teaching and final exam: (9 hours and 20 minutes) x 16 = **149 hours and 20 minutes**

Necessary preparation before the beginning of the semester (administration, enrollment, certification): 2 x (9 hours and 20 minutes) = 18 hours and 40 minutes

Total load for the course: 7 x 30 = 210 hours

Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 - 30 hours.

Load structure: 149 hours and 20 minutes (teaching) + 9 hours and 20 minutes (preparation) + 51 hours and 20 minutes (additional work)

Student responsibilities:

Regular class attendance, performances in public classes, class concerts and academy concerts, regular practice, active participation in seminars and international competitions, listening to music (CD and DVD) and reading professional literature.

Literature:

M. Moszkowski: etudes in F major, G minor ed. International music company
 A. Krzanowski: Three studies manuscript
 I. Josipovic: Arambesque manuscript
 J. S. Bach: Orgelwerke ed. Peters Leipzig
 A. Nordheim: Flashing ed W. Hansen
 G. Shenderov: 24 Etudes ed. Music Moskow
 B. Papandopulo: 8 manuscript studies

Forms of knowledge assessment and grading:**Exam program:**

5. Polyphonic composition
6. Cyclic composition
7. The composition of the old master
8. Original composition for accordion

Grading:

Attendance: 30 points; Colloquium 20 points; Exam 50 points

91 – 100 Grade A
 81 – 90 Grade B
 71 – 80 Grade C
 61 – 70 Grade D
 51 – 60 Grade E
 0 – 50 Grade F

Special note for the course:

Languages in which it is possible to attend classes: Montenegrin, Russian, and English.

Name and surname of the teacher who prepared the data: Full professor Predrag Jankovic

Note: Additional information about the subject

Course title:				
<i>Master studies Accordion IV</i>				
Course code	CourseStatus	Semester	Number of ECTS credits	Number of classes:
	Mandatory	4	17	2

Study programs for which it is organized : Academic undergraduate studies of the Music Academy, study program (studies last 4 semesters, 120 ECTS credits).

Conditionality to other subjects: Finished three-year undergraduate studies at the Music Academy.

Course objectives:

- Mastering the technique of playing the accordion and interpreting the literature for the accordion.
- Training for independent work on new compositions.
- Acquiring knowledge and skills to act as a concert accordionist and chamber musician.
- Acquiring the art of playing the classical harmonica by mastering technical problems and interpretive features of different styles from early music to modern directions of the 21st century and concert experience.
- Mastering a complex musical repertoire and mastering microdynamics, agogics, articulation

Learning Outcomes: The student will:

- Introduce, analyze, judge, evaluate and perform the repertoire for classical accordion from early music to modern trends of the 21st century.
- Introduce and be aware of the functions of the playing apparatus, understand the interaction of the playing apparatus and the tone that needs to be realized.
- Apply technical skills to perform a certain composition.
- Introduce with the repertoire for classical accordion and synthesize the acquired knowledge when creating your own interpretation of a work of art.
- Realize the given literature from the historical and stylistic aspect, ie recognize the historical, social and musical context of the given compositions.
- Distinguish the stylistic features of a given program and develop the skills of their correct interpretation.
- Create your own opinion based on the collected information and be able to evaluate the heard examples.